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Judith Sephuma is a South African multi award winning artist of international standard. She has been dubbed the queen of Afro Jazz. She is an acclaimed prolific and versatile singer with multiple platinum status selling albums. Her angelic, soft, sultry and melodic voice has continued to dominate airwaves for close to 2 decades. She continues to impress the world with her talent and versatility performing for thousands of fans around the world including her travels to sold out shows in Europe, the USA and the United Kingdom. Judith Sephuma is very well known for her multi- status selling jazz albums and her platinum-status selling gospel album The Experience Live in Concert.

Her career has continued to rise and has attracted interest and acclaim from jazz , afro-soul and gospel music lovers all over the world since the release of her triple platinum-status selling debut album titled A Cry, A smile, A Dance released in 2001.

Judith has performed at all major jazz festivals in South Africa. She performed at the North Sea Jazz Festival in Cape Town in 2000 before her debut album was even released and went to perform at the same festival in Holland in 2002 alongside Marcus Miller and Roy Hargrove to name a few just after the debut album release.

Other sentimental highlights include being invited by the guitar maestro Jimmy Dlodlu to perform at Thabo Mbeki's presidential inauguration in Pretoria, June 1999. In that same year she also had the honour of meeting and performing for president Nelson Mandela and sang a special song to him and his wife, Graca Machel, and the relationship continued for many years.

She then travelled to Addis Ababa to perform for heads of states in 2012. She is an ambassador of the One Campaign and has travelled to Washington DC,USA to perform for heads of states in 2014. She is associated with the poverty is sexist campaign that continues to get her involved in making a difference in our society and all over the African continent.

Her latest jazz album released in 2015 titled "ONE WORD" is described as a funky- Afro Jazz Album continues to receive great airplay and review all over the world. It is a crossover of what you know as Judith Sephuma and what you are about to discover about this versatile and talented singer. She has worked and shared stage with international artists like Bebe Winans, Oletta Adams, Jonathan Butler, Al Jarreau, Randy Crawford and Chaka Khan. Her collaboration with Michael Bolton singing an old classic " Over the Rainbow" and another with Kenny G on the triple platinum seller "A cry A smile A dance" qualifies her as the best singers and performer South Africa has produced.

Now in 2017 and she returns with a new a gospel album titled; My Worship. Her passion for gospel did not begin in church as she grew up like many. It started as she was experiencing life challenges where she would find herself worshipping at a jazz concert. My Worship is a 17-track album recorded live at the SABC's M1 Studios. This worship album includes songs titled "I lift up my hands, "Empty Me" written by the internationally acclaimed Jamaican worshiper and songwriter, Chevelle Franklin. More tracks are also "You alone are Holy and Holy Spirit" . Judith has always been a lover of traditional hymns and she could not record this new gospel album without recording any of them. Here she sings hymns in Setswana and isiZulu such as Ke se ke utloile, Jehova moren'a rona and Ngino Jesu. It is definitely a warm, sing along worship album and she has for the first time written a few songs on this gospel album such as "Everlasting God - (I believe)" and the title track "My Worship". She has also worked with an old friend, international and Nigerian songwriter and producer; Joel Wilson on "The gratitude song".

#### **Judith Sephuma's Full Discography listing**

- My worship (live CD & DVD) - 2017
- One Word - 2015
- The Experience (live CD & DVD) - 2013
- A legacy (live CD & DVD) – 2011
- I am a living testimony -2009
- Change is here - 2008
- New Beginning - 2006
- A Cry, A Smile, A Dance -2001