



# JUDITH SEPHUMA

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Judith Sephuma, is an internationally acclaimed songstress and a multi-award winning artist. Dubbed the queen of Afro Jazz, she is a prolific and versatile singer with an angelic, soft, sultry and melodic voice that has continued to dominate airwaves for close to two decades. She has travelled to Addis Ababa to perform for heads of states in 2012 and She is an ambassador of the One Campaign she has travelled to Washington DC, USA to perform for heads of states in 2014. She is associated with the poverty is sexist campaign that continues to get her involved in making a difference in our society and all over the African continent.

Her career continues to rise, and her growth as an artist and individual is demonstrated by the mastery of her craft with every Album she releases. She has attracted interest and acclaim from jazz, afro-soul and gospel music lovers all over the world since the release of her triple platinum-status selling debut album titled "A Cry, A smile, A Dance" released in 2001.

Judith has performed at major jazz festivals in South Africa and internationally. She performed at the North Sea Jazz Festival in Cape Town in 2000 before her debut album was even released and went to perform at the same festival in Holland in 2002 alongside Marcus Miller and Roy Hargrove to name a few just after the debut album release.

Her jazz album released in 2015 titled "One Word" -described as a funky-Afro Jazz Album- continues to receive great airplay and review all over the world. It is a crossover of what you know as Judith Sephuma and what you are about to discover about this versatile and talented singer. She has worked and shared stage with international artists like Bebe Winans, Oletta Adams, Jonathan Buttler, Al Jarreau, Randy Crawford and Chaka Khan. Her collaboration with Michael Bolton singing an old classic "Over the Rainbow" and another with Kenny G on the triple platinum seller "A cry A smile A dance" qualifies her as the best singer and performer South Africa has produced.

Following a two year journey of self- rediscovery, after the release of her seventh album in 2017, The Queen of Afro Jazz, Judith Sephuma, has come back to provoke thoughts and emotions through music with her latest Afro Jazz album titled Power of Dreams, launched on 2 May 2019 at the Market Theatre. The multi-award winning artist and an acclaimed prolific, versatile singer gave this album time needed to produce a mesmeric and enchanting artistry that would provide solace and a magical experience for her music lovers, while they enter into her world through the Power of Dreams.

"Power of Dreams" emanates from a fountain of inspiration by music, love and life itself. I missed my sound from a long time ago, and this propelled me to step away from my comfort zone, and allow myself to open my mind up to new ideas. To achieve this, I had to be in the best place mentally, emotionally, physically and spiritually. Once I got into that place the creative juices began to flow, and I knew it was time to package a beautiful album that would bare my soul, and allow for powerful connections. I wanted to write and produce my work for a change and I did it," says Sephuma. Power Of Dreams is recorded at Orange Peel Studios in Atlanta GA, mixed and mastered in the USA by ACE Media Group Inc. Atlanta GA. It is produced by Sephuma herself, and US based Joseph Williams, who has worked with great artists and bands such as Prince, Bobby Brown , BBD and the Circle View, as well as being Sephuma's musical director while in South Africa.

This album boasts tracks for every occasion, moment and emotion. It opens up with a Samba feel good happy song "Dance" inspired by the love Sephuma has for her friends that she describes as 'great friends that I will not trade for anything and have been the same friends forever'. It is also remixed as a bonus track by Prince Bulo. "Maropeng" is a medium tempo song that is about celebrating where we come from, and the importance of always remembering the beauty of home. True to the inspiration behind this album, Sephuma says that the medium tempo slow song "A man like you" is about celebrating love. "On this track I got all kinds of artistic, I added a dash of Italian, some Spanish, and my favourite language, Sepedi. Here I am celebrating the beauty of love. That's all."

In perfecting this masterpiece, Sephuma worked with some of the great giants in the music industry. "I had the pleasure of working with the most amazing musicians, Joel Powel who is my co-writer, Clarence "TLee" Hill on Keys who is also my co-writer, a member of 4 Koners; amazing guitarist, Tomi Martin, who has worked with Toni Braxton and Michael Jackson, TLC and Madonna; Mark Strowbridge a grammy-nominated guitarist. In remembering the importance of home, and adding that home touch, our very own phenomenal Percussionist - Tlale Makhene - also played on this album," says Sephuma. "Power of Dreams" will not only appeal to jazz aficionados but to all music lovers out there," concludes Sephuma.

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Power of dreams is available on digital stores worldwide.